

Draw the outline below onto tracing paper so that you can copy the same picture twice, side by side onto your watercolour paper. This means you will be able to compare the two paintings at the end.

Paint one of them with primary colors and secondary colors, and the other with tertiary colors made by dulling (or neutralising) the main color. To do this use the complementary color from the other side of the color wheel. So, for instance add a small amount of green to red to neutralise it, or a small amount of orange to blue, or purple to yellow.

