



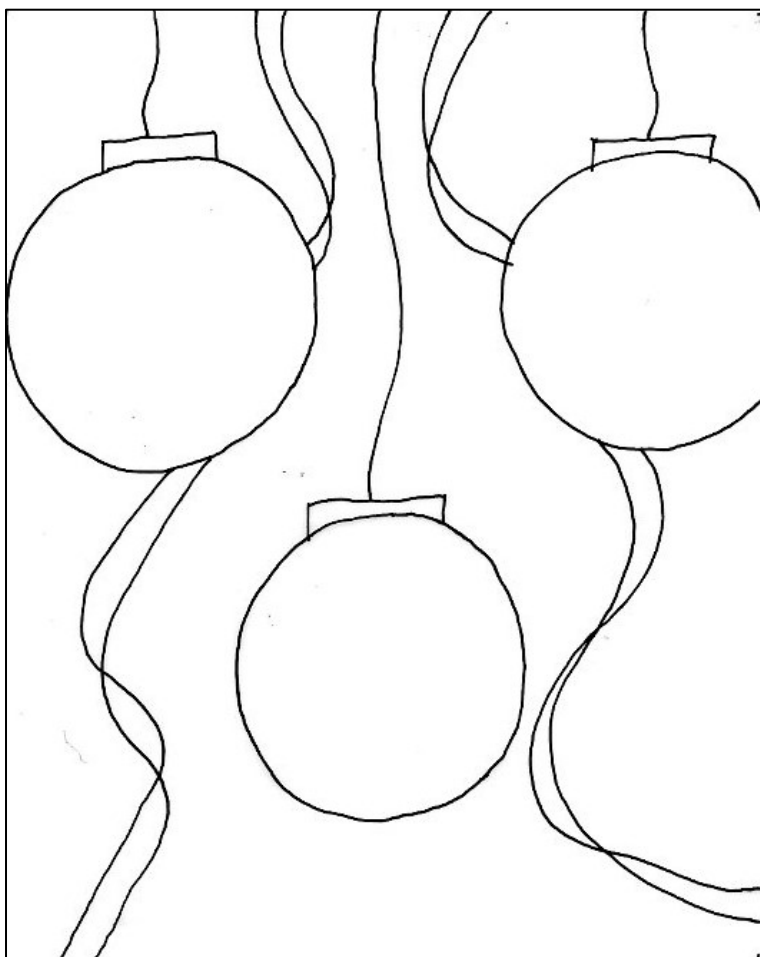
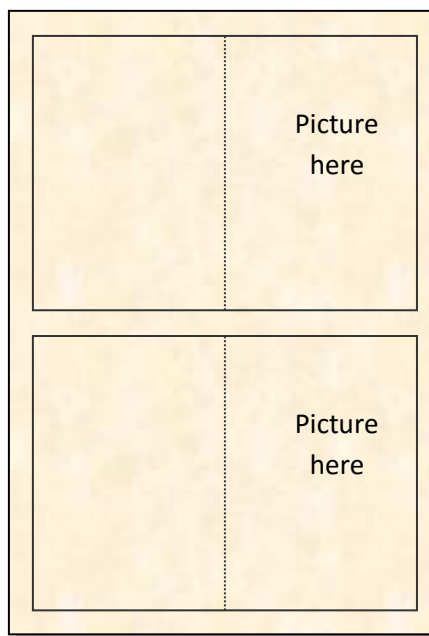
Before you begin

I used a piece of watercolour paper that was 11" x 15" and was able to paint two cards alongside each other as shown here.

Measure the size of your envelopes and then draw two rectangles on your watercolour paper which are just a little smaller, one above the other.

The picture is painted in the right half and the card will be folded along the middle line.

You will need : phthalo blue (or ultramarine blue will do), phthalo green (or viridian), alizarin crimson, cadmium red, a bright purple, and yellow ochre. All the cards in this set were painted using these colours. Mix a puddle of each in your palette before you begin each painting.

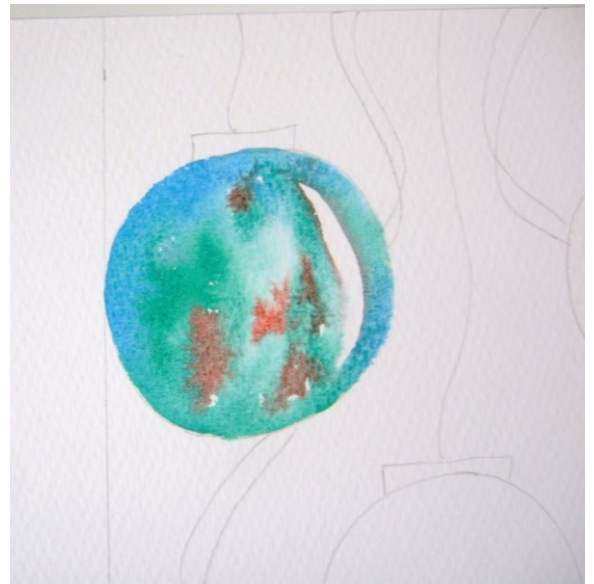


Copy the picture (left) or design your own.

Draw it in pencil onto the paper.

Wet one of the baubles with clean water, leaving a dry crescent shaped area.

Drop colours onto the wet paper, allowing them to mingle unaided. Keep the crescent white to create the effect of a reflective shiny surface.



Repeat the process for the second and third bauble, changing the colours to create interest.

Paint on the metal caps by applying a strong mix of yellow ochre to each side and then with a clean damp brush, blending the sides together in the middle. This creates a paler centre and makes the cap look round.

Add the ribbons, using two different reds, and then paint in the blue strings to finish the card.

