

Watercolor textures

Glass

Glass may seem tricky to paint, but it's actually quite straightforward. The key is to paint exactly what you see.

Set up a still life yourself, using glasses or jars or vases made of glass, or use my example here.

Draw out the glass items and also as many of the main color shapes that you can see in the item. As you look carefully at the glass you will see abstract shapes of color and tone within it – reflections, distortions of the background and light spots all appear in the glass.



Paint what you see as closely as you can. Concentrate on the tones (how dark or light an area is) and the color. Don't try and guess what the shape is – just paint what you see.

Here I am painting in the dark shapes that I see in the glass.

I painted in the dark background quite early on so that I could make the glass stand out. See how much of the white paper I am leaving to create the rim of the glass and some of the reflected light falling on it.

I then began to paint in some of the other abstract color shapes that I could see.



Continue painting, slowly building up the colors and shapes that you see.

I lifted off some areas of black in the glass by dampening them down and then lifting off with a tissue.

