

Watercolor textures

Copper and brass

Here's a little exercise in painting a shiny copper kettle and a duller brass bucket.

Draw the kettle and the bucket, and then mix Yellow ochre and Cadmium Yellow for the brass bucket.

Mix Burnt Sienna, Alizarin crimson and Cadmium Yellow to make a copper color.

Also make a dark chocolate mix of Burnt Sienna and Ultramarine Blue.



Paint the bucket with the brass color, and while the paint is still wet add some more of the same color darkened with a touch of burnt sienna to the side near the kettle. (Above).

Now paint the kettle with the copper color, leaving some patches of white paper shining through. (Left)

Leave to dry.

Dampen a few areas of the kettle with a wet brush and lift off some off the color with a tissue.

Darken some areas of the kettle with a second coat of the copper color.

Leave to dry.



Use the chocolate color to paint in even darker areas on the kettle. Keep the edges sharp and crisp to create the shine.

Add a touch of this chocolate color to your brass mix and use this to darken the inside of the bucket and to create some other details. Keep the edges nice and soft by smoothing them out with a damp brush.



Add a shadow to finish the sketch.

