

# Watercolor textures

## Rust on a roof

A rusty roof can really enhance a painting – imagine how much less inspiring this building would have been if the roof had not been rusty!

Let's have a go at painting this rusty roof.



Draw the outline of the buildings onto watercolor paper with a soft 5B pencil.

You will need to invent an end to the barn on the left, and decide whether you want to include the wheel barrow and other bits and pieces.

I chose to only include the wooden poles leaning against the wall.

Paint on a very weak mix of cerulean blue, putting it on randomly to create light metallic areas where the corrugated iron has not rusted away.

Let this dry before painting the rust.



Use a flat brush to lay down areas of rusty colors.

I used burnt sienna, yellow ochre, and a chocolate mix of burnt sienna and ultramarine blue.

Make sure that you follow the direction of the iron sheets and leave areas of blue showing through.



Mix a blue-grey with ultramarine and a hint of burnt sienna, and use this to paint in the other roof. Use the thin edge of the flat brush to paint in lines as shown here.

Paint in some lines for the corrugations on the roof with whatever colors you like.

I used what was on my palette (which was now beginning to get a bit muddy).



Paint on the walls with yellow ochre.



Dip a flat brush into fairly dry paint and splay out the hairs, then use this to create dry-brush lines on the roof.

I used a redder mix of color for this, made from burnt sienna plus a little alizarin crimson.

Use a fine tipped brush and a dark color (again anything that is now on your palette will do) to add more details to the roof. Try and mark out where the corrugated iron sheets overlap.

Paint in the shadow line under the eaves.

Paint a little stone detail and the wooden planks.

Add the grass with a variety of greens.



The finished sketch. Don't add any more detail than is necessary, and allow the viewer to invent the rest.

