

# Watercolor textures

## Wood

Here are two ways of painting wood. Try them both out and see which you prefer – or use techniques from both of them to create your own wood texture.

### Method 1

Lay down washes of yellow ochre, cerulean blue and burnt sienna next to each other, allowing them to merge and blend where they touch. Allow this wash to dry.



Mix a dark with ultramarine blue and burnt sienna and tickle in some lines with the tip of a brush held loosely in your fingertips..

Using a fine brush add a few more really dark marks in the same loose way.



Spatter on some spots using a toothbrush.

Dab away a few areas of still wet paint using a tissue to create even more texture.

Have you created the texture of wood?

Paint in the window and add any other texture you need by spattering on drops of paint or using a small brush for fine lines or a flat brush for bolder shapes.

## Method 2

Lay down washes of yellow ochre, cerulean blue and burnt sienna next to each other, allowing them to merge and blend where they touch.



Before this wash dries, dig into it with a paper clip or toothpick to create indented lines.



Dip a flat brush into dryish paint, then splay out the hairs with your fingers. Drag the brush over your paper leaving lines of color. Vary the colors as you go along.



Spatter on some spots with a toothbrush or a larger brush (or both).

Use a small brush to paint in some dark lines for cracks or joints in the wood and brush on a little more color in any areas that may need it.

