

# Watercolor textures

# Rusty objects

Rust is quite easy to portray if you follow these methods.

Paint a patch of cerulean blue and also a patch of yellow ochre and allow them to merge a little at the edges. This gives a base of metal and rust colors.

Before this paint dries spatter in some stronger colors such as burnt sienna, using a toothbrush. These spots should blend into the damp paint and create soft blemishes.

When the paint is totally dry, spatter on some more dark colors to create distinct spots. And there you have it – rust!



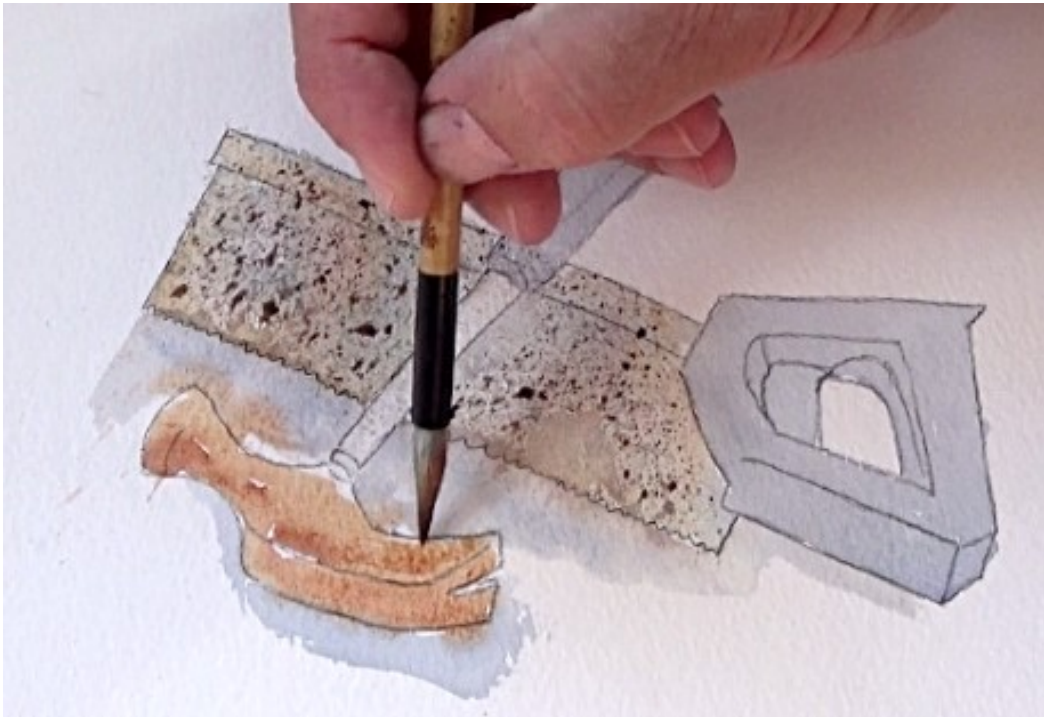
Let's use this technique to paint a still life. Use my example here or set up your own with any rusty objects you can find. You can of course invent your own rust and use any metal objects you like.

Begin by painting the variegated base layers of cerulean blue and yellow ochre.

Then cover any paper that you want to keep clean with kitchen roll or other pieces of paper. Just leave the rusty saw blade accessible.

Spatter on spots of color before the base layer dries and then after it has dried to create both soft and hard edged spots.





Paint the hammer head using a slightly different method to create variety. Paint the whole head in a couple of strengths of burnt sienna , then when it is dry add in other darker marks to create its form. Finish the painting by painting in the handles of the tools, shadows etc.. and tidy up or strengthen anything that needs it.

