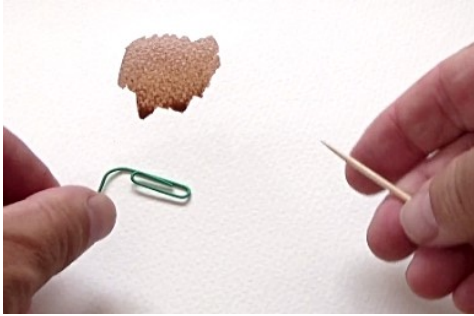


Watercolor textures

Creating textures

Here's a reminder of some of the many ways you can create interesting textures in watercolor.

Try these out and then invent some of your own!



Use a toothpick or a paperclip or the end of a brush to dig into wet paint to create dark lines.

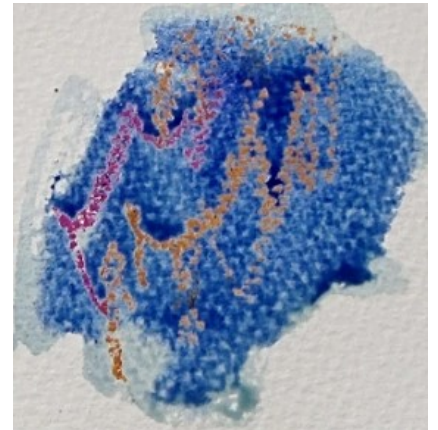
If you dig into almost dry paint you will remove the surface layer of paint and make light lines.



Use an old credit card to scrape into wet paint to make broader marks.

You can cut your card into interesting shapes and see what marks they make!

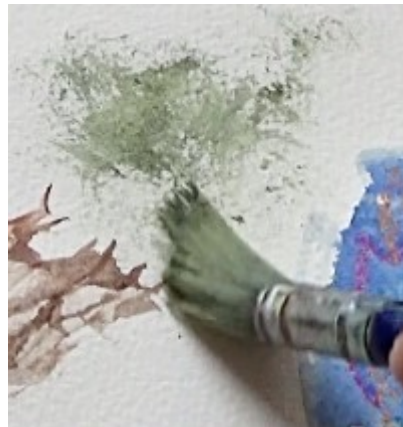
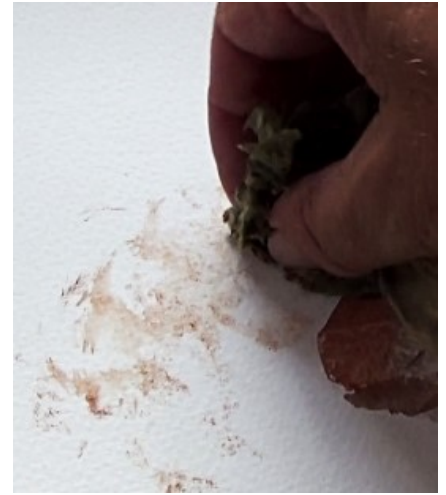
Rub oil pastel or a wax candle onto parts of your paper to act as a resist and then apply wet paint on top.



Let clean water drop into wet paint to create random patches of lighter color. Or drop in another color of paint. The marks that are made vary depending on how wet or dry the paper is.



Use a natural sponge dipped in dry-ish paint to create foliage.



Cut up an old decorating brush to make it ragged and use this to make random marks such as foliage.

Dip a flat brush into some fairly dry paint, splay out the ends with your fingers and then drag the color over your paper. This should leave lines that suggest wood.



Dip an old toothbrush into paint and then spatter it onto the paper.

For larger drops, tap a loaded round watercolor brush against your finger.

You may want to mask off areas of your painting with bits of paper when you do this to preserve them from getting spattered!